A

C A T A L O G U E

OF A SUPERB

C O L L E C T I O N

OF

P I C T U R E S,

Consigned from AMSTERDAM,

By that celebrated COLLECTOR

DE HEER FOUQUET;

Amongst which are the WORKS of

AND DEL SARTO,	TENIERS,	CUYP,
GUERCINO,	OSTADE,	STORCK,
ANN.CARRACCI,	BERGHEM,	DE VLIEGER,
G.POUSSIN,	W.VANDEVELDE,	POELEMBURCH,
N.POUSSIN,	AD. VANDEVELDE,	RUBENS,
FRAN.MOLA,	VANHUYSUM,	HOBBIMA, &c.
P.DE CORTONA,		

Which will be sold by AUCTION,

By Mess. L A N G F O R D 's

At their House in the Great Piazza, Covent Garden,

On Wednesday and Thursday the 10th and 11th of this Instant

February 1773.

QUICK REFERENCE LIBRARY NEW YORK

Gift National Gallery, London 3/25/47

First Day's Sale, Wednesday, February 10, 1773.

	LOT		ft. high	in. high	ft. wide	in. wide
EKHOUT	1	A Candle light	1	1	1	4
P.WOVERMANS	2	A blacksmith shoeing a horse	0	10	1	1
BOTT and HOGUE	3	Two landscapes	0	9	1	0
CROOST	4	Two river views	1	2	1	10
VANDERNEER	5	A landscape and figures	1	2	1	6
DOMINICHINO	6	A landscape, in the stile of	1	1	1	7
VAN HARP	7	A merry making in a landscape	2	0	2	7
MOUCHERON	8	A landscape and figures	1	1	1	6
SWANEVELDT	9	A landscape, with a waterfall	2	4	3	2
WICK	10	A philosopher in his study	1	4	1	2
VANDERNEER	11	A town on fire	1	4	1	2
CRABATIE	12	A sun setting	1	3	1	7
ZEEMAN	13	A view of the Amstel at Amsterdam	1	2	1	7
VINKBOOMS	14	A conversation	0	11½	0	9½
VANDERNEER	15	A moonlight	1	7	2	3
HEEMSKIRK	16	Two, saying grace, and a musical entertainment	1	11	1	1
RUYSDAEL	17	A landscape and figures	1	10	2	2
Mr. WRIGHT	18	A sea view				
BACKHUYSEN	19	A fresh gale				
GENNARO	20	Susanna and the elders	5	0	4	0
NATUS	21	A conversation	1	8	1	5
DITTO	22	Card players	1	8	1	5
PINONT	23	A landscape and figures	1	8	2	2
DITTO	24	Ditto	1	8	2	2
JEAN STEEN	25	A Dutch wedding	1	11	2	2
HEEMSKIRK	26	Friars at devotion	2	6	2	1
DITTO	27	Boors merry making	2	6	2	1
DE HEUSCH	28	A landscape and figures, highly finished	1	1	1	4
DIRK VAN BERGHEM	29	A cattle piece, fine of the master	1	2	1	7
BRAMER	30	Our saviour among the doctors	1	3	1	8
DITTO	31	The presentation in the temple	1	3	1	8
PALMA	32	St. Jerome	4	7	4	1
BEER STRATEN	33	A view in Amsterdam, a winter piece	3	1	4	2
JACQUES VAN HUYSUM	34	A flower piece	2	8	2	2
P.BRILL	35	A landscape with ruins and figures	3	1	3	10
ANDREA VINCENTINO	36	The nativity	2	5	4	6
B.PETERS	37	A sea piece, with a view of Horn	1	3	2	5
ISAAC OSTADE	38	A winter scene, in an oval				

			ft. high.	in	ft. wide.	in
GLAUBER and LARESSE	39	A landscape and figures, in an oval	1	6	1	3
DITTO	40	Ditto	1	6	1	3
BERG	41	A fair with a multitude of figures	1	4	1	6
VANGOEN	42	A river view	1	3	1	10
VAN BALEN	43	The birth of Erichthion	0	10	1	2
POELENBURCH	44	A landscape with nymphs bathing	0	11	1	2
WYNANTS and VANDEVELDE	45	A landscape and figures	1	2	1	4
C.EVERDINGEN	46	The inside of a kitchen	1	8	2	3
ARDINIER	47	Flowers in a vase	2	8	2	2
HONDIUS	48	A hunting	2	1	2	6
BOTT and BODOUIN	49	A landscape and figures	1	5	2	0
DITTO	50	Ditto	1	5	2	0
SEB.RICCI	51	The bearing of the cross	1	7	2	2
KAREL DU BARDIN	52	Figures in a landscape	1	3	1	0
TENIERS	53	The temptation of St. Anthony; in the finest manner of	1	2	1	5
BERGHEM	54	A landscape and figures, an undoubted picture of the master	2	1	3	1
VANDERMEULEN	55	A battle piece				
SKELLINGS	56	A winter piece, in the manner of Wouvermans	0	11	1	1
BREUGHEL	57	A river view	1	0	1	3
J.STEEN	58	The story of Iphigenia, coloured with brilliancy, and many of the characters fine	4	4	5	0
BROWER	59	A merry making	1	2	2	0
CUYP	60	A view of Enkhuysen from the sea in a gale of wind	1	4	1	11
PYNAKER	61	A landscape with a waterfall	1	4	2	2
CUYP	62	The inside of a church	1	5	1	1
MOUCHERON and WOUVERMANS	63	A landscape, with a hunting, the figures by	2	4	3	0
DE VLIEGER	64	A sea strand, with ships in the distance	2	4	3	0
SWANEVELT	65	A sun set, with a very extensive view of distant hills	2	1	2	11
J.ASSELYN	66	An Italian sea port	1	11	2	6
BERGHEM	67	A landscape and cattle; a summer scene, touched with spirit, well composed, and very clear	2	8	3	4
PIAZZETTA	68	An officer and drummer	2	8	2	0

			ft.	in.	ft.	in.
			high.		wide.	
P.DA CORTONA	69	The adoration of the shepherds, most highly finished, the principal figures full of grace	2	0	1	9
VERBOOM and A.VANDEVELDE	70	A landscape and figures by	2	9	3	11
BACKHUYSEN	71	A fresh gale at sea	3	3	4	8
RUBENS	72	Our Saviour and St. John, an undoubted picture of this great master	5	1	4	3
CARLO LUNDENS	73	A Dutch Wedding feast; a most agreeable and chearful picture, so beautifully coloured, so full of nature, that it may be compared to the finest works of the Dutch school	2	1	2	0
STORK	74	A view of the Harrangs Tour at Amsterdam, with the embarkation of the recruits for India, reckoned the most capital of the master	2	9	3	7
ANDREA DEL SARTO	75	An holy family, well coloured, and fine characters	3	5	2	6
REMBRANDT	76	Mordecai begging protection of Esther and Ahasuerus, very capital	4	1	5	2

Second Day's Sale, Thursday, February 11, 1773.

PICTURES.

VANGOEN	1	Two oval views				
GAINSBOROUGH	2	Two small landscapes				
HENRY ROOS	3	Two landscapes with cattle	1	6	2	0
VANDERNEER	4	A moonlight, engraved	0	9½	1	0
DOTT and BODOUIN	5	Two landscapes	0	11	1	2
GUERCINO	6	A saint's head	2	5	2	0
FYT	7	Fowls	5	8	4	0
DE VLIEGER and VANGOEN	8	A sea strand, and a landscape and figures	1	2	1	1
A.CARRACCI	9	Two, Orpheus and Eurydice, and Susanna and the elders	0	6½	0	5
METZU	10	A woman reading	1	5	1	3
SWANEVELDT	11	A landscape, with a view of a river and bridge	1	2	1	10
SKELLINGS and A. VANDEVELDE	12	A landscape, the figures by	1	4	1	10
HEMSKIRK	13	A merry making	1	3	1	0

			ft. high.	in.	ft. wide.	in.
S.ROSA	14	A landscape				
BASSAN	15	The bearing of the cross	3	6	2	2
WYNANTS	16	A landscape and figures	1	0	0	9
REMBRANDT	17	A portrait of an old man, in the fine time of	2	7	2	0
MARLOW	18	A landscape and figures	4	2	3	4
GILPIN	19	A story in Gulliver	4	8	3	6
BERG	20	A landscape and figures, in his finest manner	0	9½	1	0
G.POUSSIN	21	A landscape and figures	2	5	3	2
Old FRANK	22	Belshazzar's feast	1	0	1	6
G.POUSSIN	23	A landscape and figures	2	5	3	2
VANDYCK	24	A head, a study	1	8	1	4
LUCATELLI	25	A landscape and figures	2	6	2	1
MOLINAER	26	A merry making of boors	1	10	2	7
VANDERMEER	27	A winter piece	2	8	4	2
PYNAS	28	Boors fighting	2	7	2	1
RUYSDAEL	29	A river view	1	5	1	10
VAN UDEN	30	A landscape and figures, in the manner of Rubens	1	3	1	10
RUYSDAEL	31	A river view	1	5	1	10
LUCATELLI	32	A landscape, highly finished	1	0	0	8
J.STEEN	33	The vice of drunkenness ridiculed; this picture is painted with spirit, and abounds with humour and satyr	2	9	2	3
J.ASSELYN	34	A landcape and figures, painted very delicately	1	3	1	0
P.WOVERMANS	35	A sea strand	1	2	1	5
RUYSDAEL	36	A gale at sea, the agitation of the water wonderfully fine	1	8	2	3
LE DUC	37	A conversation	1	8	2	4
DE VLIEGER	38	A sea strand, with a view of a village	2	0	2	7
SEB.BOURDON	39	The releasing the captives; the characters are noble, and the expression fine	2	5	3	7
VAN UDEN	40	A landscape, the figures by Teniers	3	7	5	2
P.LAURA	41	A landscape with a magdalen and group of angels, in his fine manner	1	2	1	6
J.ASSELYN	42	A landscape with ruins and figures	1	0	2	3
STORCK	43	A view of the Grave in Holland	2	0	2	9
WILSON	44	A view of ~~the~~ Tivoli	2	6	3	4
A.OSTADE	45	Card players; from the collection of Madam La Cour of Leyden	1	2	1	0
SALCEFARATA	46	The virgin and child	1	6	1	2
ANN. CARRACCI	47	A landscape and figures	1	2	1	6

			ft. in: high.	ft. in: wide.
P.NEEFS	48	The inside of a prison, with the beheading John the Baptist, the figures by Teniers	0 9½	1 1½
J.VAN HUYSEN	49	A landscape and figures, very transparent	2 2	2 9
A.VANDEVELDE	50	A landscape with figures and cattle, most highly finished, and richly coloured	1 6	1 2
VANDERNEER	51	A moonlight, very clear, and in his best manner	1 10	2 6
POELENBURCH	52	The seasons making their offering to Flora	1 10	1 4
MOLINAER	53	A musical entertainment, very highly finished	1 2	1 0
CUYP	54	A river view, full of spirit and delicacy	1 1	1 5
M. ROQUE	55	St. Cecilia	1 4	1 5
DITTO	56	St. Agatha	1 4	1 1
BOTH	57	A landscape and figures in the Italian style of composition	2 6	3 0
DE VLIEGER	58	A fresh gale at sea	1 7	2 1
N.POUSSIN	59	A landscape with the story of Esacus Hisparia		
SHOVAERTS	60	A view of the Rhine, richly ornamented with figures	1 9	2 3
H.SACHTLEVEN	61	A view of Naples, with a solemn precession	2 0	2 9
SHOVAERTS	62	A view of the RHINE, very richly coloured	1 9	2 3
MOUCHERON and BERGHEM	63	A most beautiful rich coloured landscape	2 9	3 2
B.D.CASTELLO	64	The adoration of the magi	1 3	1 0
FRAN.MOLA	65	Jacob, Rachel and Leah, from Mons.Crozat's collection, engraved; the story is finely told, and the figures graceful	2 4	3 0
HOBBIMA	66	A landscape with a water mill; there is a truth and lustre of colouring in this picture, with great force of light and shade, which makes it equal to any thing in landscape painting	2 8	3 7
JACOMO D'HEUSCH	67	A landscape and figures, clear, spirited, and the figures finely drawn	2 9	3 10
DE VLIEGER	68	A river view near Middleburgh, finely ornamented with figures and shipping, and esteemed the most capital of the master	3 6	5 7

NETSCHER 69 A portrait of King William III. bought at the Palace at Loo, at the death of the Stadtholder
4 0 3 2

JAN.VAN HUYSUM
70 Fruit and flowers; the flowers are so beautiful and finely disposed, and the tints so rich and variegated, that they vie with the gayest colours of nature; it was formerly in the famous collection of Lormier at the Hague
2 10 2 2

PATEL and LE SUEUR
71 An evening, most carefully painted, very warm and transparent, with very elegant figures
2 0 3 0

CUYP 72 A summer scene, of a rich warm colouring, and composed in the Italian taste 2 3 2 11

BERGHEM 73 A winter; in which this most agreeable artist, to make it as pleasing as his summer scenes, has enriched it with an uncommon number of figures; it has been esteemed in Holland for the most capital of the subject 2 2 2 6

ANN.CARRACCI
74 The ADORATION of the SHEPHERDS, the CORRECTNESS of the drawing, the DIGNITY of the figures, and the fine EXPRESSION of FEATURES, decide it to be painted in the fine time of this GREAT MASTER.
3 9 5 3

FINIS.